

*Meredith Wilson's*  
**THE MUSIC MAN**  
**AUDITIONS**

**Sunday, April 22**  
First United Methodist Church

777 N Walnut Creek Dr, Choir Room Mansfield, TX 76063

Please read through all information. Fill out audition form and bring with you. **AND** it would be very helpful to let Marty or Scott know if you are auditioning! As always, audition for the role you can portray and "look the part" regardless of age. PLEASE BE FAMILIAR WITH THIS SHOW.

**1:30 Children** Amaryllis, Gracie, Winthrop-Cold reading/Vocal-16 bars, pianist provided or CD  
Amaryllis 9-13 (Alto, C to E), Winthrop 8-12 (Alto, C to High E Flat), Gracie 10-13 (B to Eb)  
Boys in Band and Wa-Tan-Ye girls will be cast from those above who audition  
(Children of cast/crew may be cast as townspeople/ must fill out form)

**2:00 Teens** Zanita 14-22, Tommy 16-22, Cold readings and both good dancers

**2:30 Teens** Choreography auditions, group vocals (big fun numbers!)

**2:30 Chorus Only-Townspeople** Will sing in groups of 6-8 for Dr. Scott.

**3:00 Adult Leads/Supporting** See info below for audition requirements.  
Cold readings: You will be asked to read for the role you wish as well as others  
Vocals-16 bars of applicable music if vocal audition required. Pianist provided or bring your own accompaniment

HAROLD HILL—Polished, full of himself, looks 30-45	(Baritone, A Flat to High F)
MARIAN —Prim, proper, stern—looks 24-35	(Soprano, Low G to High A)
MRS. PAROO—Strong Irish accent, looks 40-55	(Mezzo Soprano, A Flat to High E Flat)
MARCELLUS—Jolly, looks 25-35	(Tenor, G to High A)
QUARTET: EWART DUNLAP	(Second Tenor, E to F#)
OLIVER HIX-	(Baritone, E to High F#)
JACEY SQUIRES-	(High Tenor, B to High A)
OLIN BRITT	(Bass, A to High D)

MAYOR SHIN, EULALIE SHINN, CHARLIE COWELL-Over the top characters--Cold readings  
PICK-A-LITTLE LADIES—All ages, Vocals only-sing in groups for Scott, may do cold reading  
ETHEL TOFFELMYER, ALMA, MAUD, MRS. SQUIRES, OTHERS INCLUDED  
CONSTABLE, SALESMEN-- Cold readings

REHEARSALS will generally include most Sundays 2-4 but leads may be asked to rehearse some other evenings. Choreography is only Sundays except for specials.

CONTACTS: Marty Fredrick, Director [martyfredrick76@gmail.com](mailto:martyfredrick76@gmail.com)  
Dr. Scott Ferrell, Music Director [scottf@fmcm.org](mailto:scottf@fmcm.org)

## MCT AUDITION FORM

**Please read, fill out and bring with you to auditions.**

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

STREET

CITY

ZIP

**EMAIL** \_\_\_\_\_

**CELL** \_\_\_\_\_

**ROLE MOST INTERESTED IN** \_\_\_\_\_ understanding directors will cast you in the role that most fits this show and with other cast

**CONFLICTS:** Very important that you list everything that may keep you from attending rehearsals including classes, work, sports activities, as well as vacations. Although we will endeavor to set a **schedule based on this info** and what works best for everyone, attendance is mandatory and two unexcused absences by directors will result in releasing from production!!

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**EXPERIENCE** (If other than with MCT) Include show, role and theatre, etc.

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**TRAINING** (If new to MCT)

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**SIZES** Please be specific and not large, medium, small, etc.

Shirt or blouse \_\_\_\_\_ Pants \_\_\_\_\_ Dress \_\_\_\_\_ Waist \_\_\_\_\_ Height \_\_\_\_\_ Shoe \_\_\_\_\_

I can help with: Set \_\_\_\_\_ Poster distribution \_\_\_\_\_ Costumes \_\_\_\_\_ Hair/make-up \_\_\_\_\_

*I understand that all cast members are expected to sell 10 tickets, come **prepared** to rehearsals and if missing two or more unexcused ones will be released from the show. Further, I will respect the theatre and all involved (and have fun) A positive attitude is always at MCT!!!!*

Signed \_\_\_\_\_ Date \_\_\_\_\_